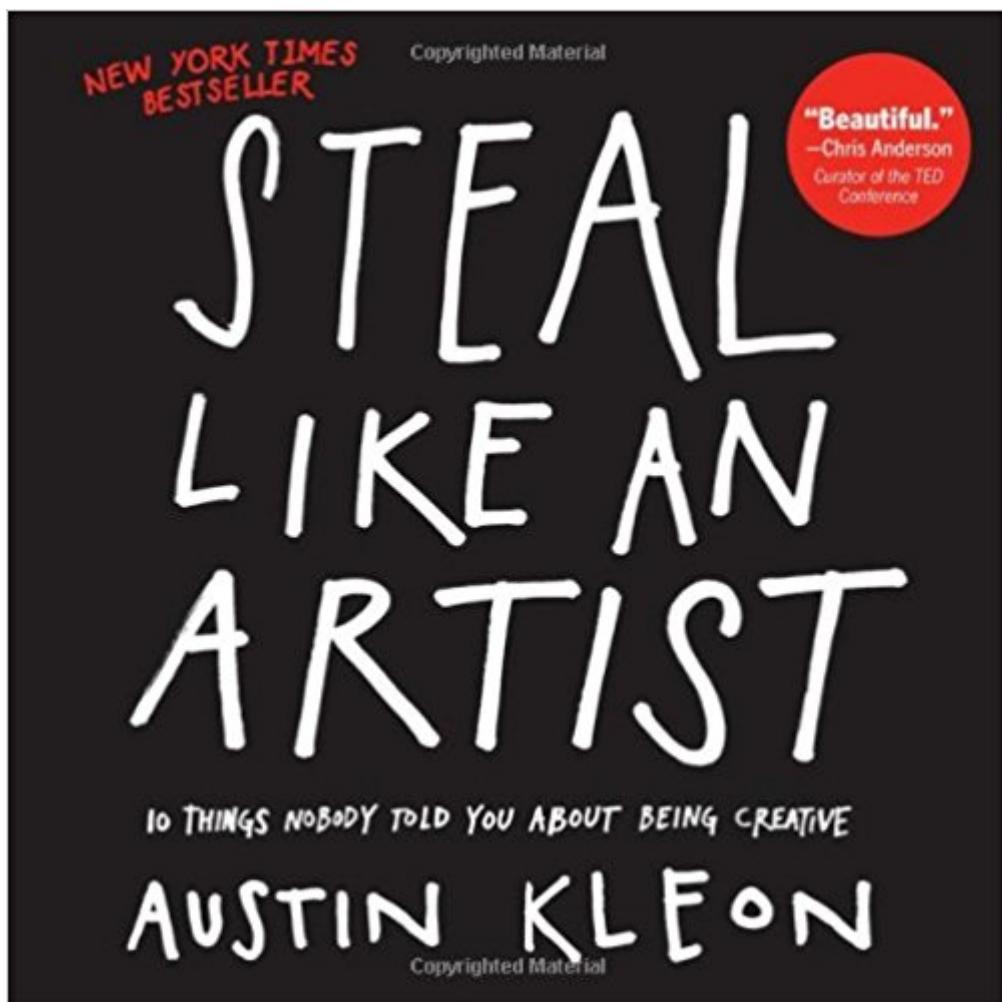


The book was found

Steal Like An Artist: 10 Things Nobody Told You About Being Creative



Synopsis

You don't need to be a genius, you just need to be yourself. That's the message from Austin Kleon, a young writer and artist who knows that creativity is everywhere, creativity is for everyone. A manifesto for the digital age, *Steal Like an Artist* is a guide whose positive message, graphic look and illustrations, exercises, and examples will put readers directly in touch with their artistic side. When Mr. Kleon was asked to address college students in upstate New York, he shaped his speech around the ten things he wished someone had told him when he was starting out. The talk went viral, and its author dug deeper into his own ideas to create *Steal Like an Artist*, the book. The result is inspiring, hip, original, practical, and entertaining. And filled with new truths about creativity: Nothing is original, so embrace influence, collect ideas, and remix and re-imagine to discover your own path. Follow your interests wherever they take you. Stay smart, stay out of debt, and risk being boring—the creative you will need to make room to be wild and daring in your imagination.

Book Information

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Customer Reviews

If you've been paying attention to certain parts of the Web recently, you may be familiar with a rising chorus of voices talking about creativity as "remixing." The broad thesis is that creativity isn't a mystical flash of insight in the mind of a lone genius, but rather a combinatorial, collaborative process in which artists and designers consciously and gradually combine existing ideas into novel forms. Books like "The Gift", by Lewis Hyde, and video series like "Everything is a Remix", by Kirby Ferguson, champion this burgeoning idea (and are name-checked by Kleon at the end of "Artist"). But if Hyde and Ferguson are the theorists charting the contours of these new ideas, Kleon is the

practitioner, the man-of-artistic-action, bringing the means and the message to the people."Steal Like An Artist" began as a lecture given by Kleon at Broome Community College that later emerged as a viral blog post. Kleon makes no effort to hide the fact that the blog post forms the skeleton of "Artist". But even if you've memorized the post, Kleon layers enough muscle and flesh on it that you feel like you're encountering his core ideas all over again. The same rush of discovery and energy awaits.Kleon describes himself as "a writer that draws," and "Artist" is proof of that. He designed the book himself and his voice and style shine through. "Artist" feels unified, innovative, balanced, and, above all, intimate. The book is small, like a big cocktail napkin. It's full of illustrations by Kleon and little flourishes that keep things brisk as you read. The small size makes the book feel approachable, ready to provide a quick inspiration burst if need be. Kleon describes ten basic principles to boost your creativity.

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